

KMBY DJ has role in first play

By Mary Lowe

"Hey man, we gonna come right back with a super show for ya on the midnight special. Ya gonna love it to death!" he hoarses in Joe Cool style.

"How about this one?" he chuckles, contorting his face into a bull-dog, dismal look and displaying a peace sign. "My fellow Americans," he continues, "I would just like to make one thing perfectly clear: I'm innocent. Remember that."

Then he breaks into the "well-well-shucks" drawl distinctive of James Stewart.

One hilarious impression after another, Roger Starks, local radio station KMBY's account executive, does Flip Wilson's Geraldine, Marlon Brando's Godfather, and a go-between Humphrey Bogart and George Burns.

Portraying George, a corrupt mayor, Starks is one of the five actors in Hartnell's all-male cast play of "That Championship Season."

Having performed more in comedies, he points out that his present characterization presents a challenging transition. "It's a heavy drama and I'm more in the realm of comedy," he explains.

"When I was 16 years old, I decided I wanted to become a comedian-entertainer," revealed the loquacious ex-disc jockey and talented originator of the KMBY Wolman midnight special. "I've always wanted to say, 'Hey boys and girls, I'm Roger Starks the fun guy.'"

Starks became known as "class cut up" to his peers. In the middle of an exam, he would break the silence with his witty remarks and popular imitations: "Listen sweetheart, you figured you would finish me off . . ." Some teachers tolerated his humor; most did not.

"Starks, go see the principal!" he was often told. "I was a bad apple," he muses.

However, comedy and play-acting did not let him neglect sports. A well-built

football fanatic with husky frame, 6 feet 3 and one-half inches and 200 pounds) he remembers making his first touchdown . . . "in the wrong play," he laughs.

Humor mostly overrode football though. A five-time contender on the "Dating Game," he went so far as to almost buy a \$125 advertisement in the *Hollywood Reporter* announcing, "Watch Roger Starks on the 'Dating Game' . . . thinking some Hollywood producer might spot and discover him.

The event turned out to be a fiasco.

KMBY held a party for him the night before. Having to be at the Hollywood recording studio early, he popped some uppers to keep awake and in a half-dazed stupor rushed to potential stardom in his Super Beetle.

However, his answers were trite, the audience thought his humor stale, and disillusioned with himself, he cancelled the publicity.

"It was those 'bennies' that did it," he says regretfully.

But, it was almost Hollywood again when he barely missed a leading hole as a tough leather-clad motorcyclist in a *Hell's Angels* movie.

Starks decided to try his hand at broadcasting "to improve my grammar," he says.

Calling himself "Big Kuhuna," a Hawaiian term meaning priest or head of a political group, he started as a radio discjockey in San Luis Obispo. If not for the increased salary of an account executive, he would have stayed content.

Commenting on his part in "That Championship Season," he observes, "George would not classify himself as corrupt. He might cheat on his income tax but everyone does that, even the President.

"George is kinda dumb," he finally pinpoints.

Watch out Hartnell, here comes the Wolfman . . .

ASB: bringing it home via fun

By Pat Mata

Much planning of activities actually goes on regardless of what the Strictly Political columnist Tom Jugueta has said in a previous issue of *Revolver*.

Two horror films are going to be shown in the College Center Lounge for just 75 cents.

"And Then There Were None," a whodunit flick adapted from Agatha Christie's book, "Ten Little Indians," is the first feature, with "The Secret of Dorian Gray," an adaptation of Oscar Wilde's classic novel "The Picture of

Dorian Gray," being the second movie.

The first showing will be after the football game with Gavilan from 10:30 P.M. until 1:30 A.M. Ah yais, do bring a pillow just in case you might have to sit on the floor.

★ ★ ★

Mexican dancers

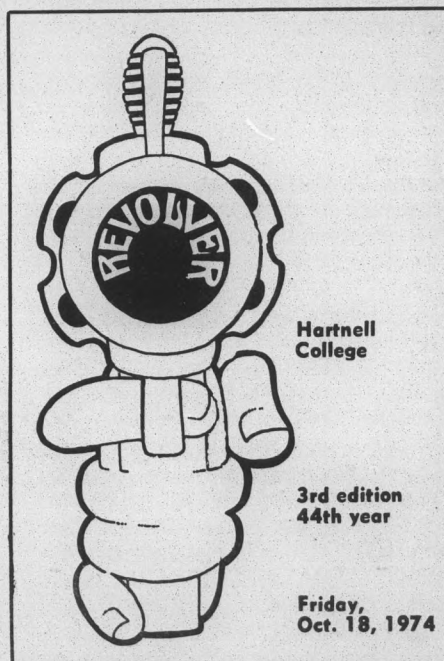
Ballet Folklorico Mexicano, a group of magnificent dancers, is scheduled to appear inside the gymnasium on Oct. 21 at 8 p.m. MECHA is providing the

(Please turn to P. 3)



The coach, portrayed by Harold Peiken, wildly gesticulates in one of his frequently tempered moods.

—Photo by Chuck Hall



Hartnell College

3rd edition
44th year

Friday,
Oct. 18, 1974

LETTERS

Editor, Revolver:

I, being a student at Hartnell College and, after attending my first Hartnell football game of the season I am thoroughly disgusted. Not so much with the playing or the game itself but more with the new procedures used by Hartnell College.

To begin with, my husband paid \$5 for just him and me to attend the game. This is an utterly outrageous price to pay for two people to see a football game. I am a little curious (to say the least) as to where this money is going.

After paying \$5 we were rudely told that we could not sit on the Hartnell side because we did not have season tickets. Now I don't know who thought that up but I suggest they think again.

We finally were allowed to sit on the far end of the field, near the scoreboard on the Reedley side. As we looked across the field it was fairly obvious that the Hartnell side was half empty and that the Panthers were having to root for themselves.

As for seasonal passes, my husband and I find it quite unrealistic to pay that kind of money for three home games as he works late and we would not make it to out-of-town games.

Larynx

By Karen Bailey

"It'll be very nice if they get it."

"I think it would be neat, I'd like it."

"Yeah, we should have one. It's for a good purpose and it will be used."

These were some reactions to the proposed college center, Proposition G, in the upcoming elections — everyone in favor, but for no better reason than "It would be neat."

The general attitude seemed to be: "What college center?"

Maybe it hasn't gotten the publicity it deserves, or possibly people don't care, more students can tell you about what's going on in the world than what's happening locally.

The present center was built in 1954. Twenty years and 5,200 students later, Hartnell is still cramming its student body into the same cafeteria, snack bar and bookstore.

If passed, the college center could be located in one of two sites. Present plans call for construction where the nursing wing and little theater now stand. Because of this location the building of the student center could not begin until 1978.

A second location would be the grassy area to the left of the present facility (as you leave the school).

I am a true football fan and I would be the first one there when it comes time to root for my school's team. I wish the Hartnell Panthers the best of luck but I am afraid that it is the last time they will hear my "give 'em Hell Hartnell," at any games. Thank you.

Mary L. Hauck.

To whom this may concern:

We are here at the Soledad Central Institution for men, and there really isn't a variety of things to do. So, my cell partner and I thought it would be a good idea to write to a college.

We are both black, and there are no hang-ups as far as race goes.

What we are seeking is females or males to correspond with.

What we had in mind was putting our

names and numbers on the bulletin board. We both enjoy writing very much and any person who writes would definitely receive a response.

Being incarcerated can sometimes affect people, especially if there is no one on the outside keeping in touch. We surely don't want to lose grip, so I find myself writing this letter.

Receiving letters helps us know that someone still cares. Believe me that helps. There are a lot of things yet to be said, however, most important is that you will surely be appreciated. We only wish to exchange ideas.

Here are our names and numbers:

Charles Silas B50528

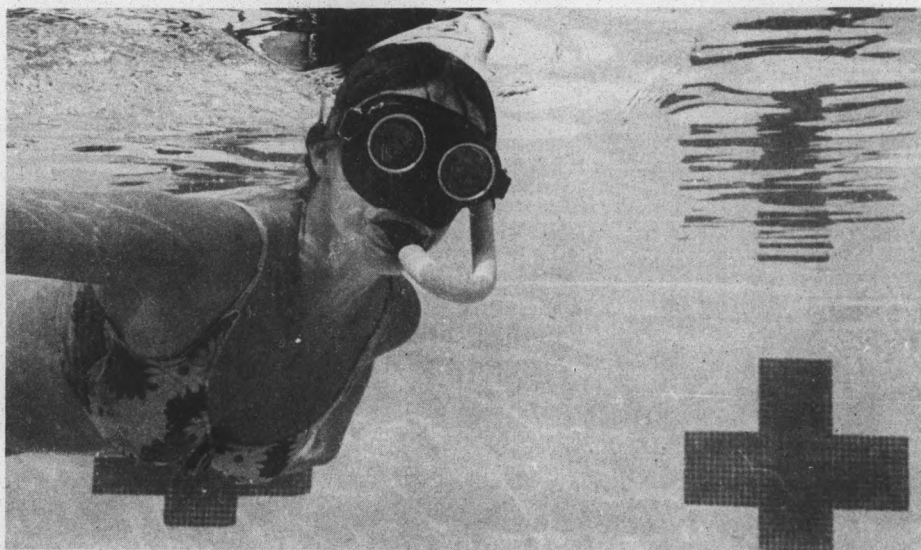
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Soledad, Calif. 93901.

Ulysses, Stewart B50114

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What's the weather like in Brazil? Who cares? It was good enough right here in Salinas last week for this young lady to enjoy a swell dip in the Hartnell pool.

Lord Byron



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ASB: bringing it home via fun

(Continued from P. 1)

labor which includes the placing of plywood boarding on the floor.

MEChA will receive 90 per cent of the profits above the \$3,000 that the A.S.B. has underwritten. The remaining 10 per cent will be donated by the A.S.B. towards either the Day Care Center on campus or to scholarships.

Admission charge will be \$4 for adults, \$3 for high school students and \$2 for children under 12 years of age. Tickets are now on sale in the Financial Aid office inside the C.C.L.

★ ★ ★

An agent-promoter named Norm Chaney wants to co-sponsor a concert with the A.S.B. during either the first week of November with Lonesome Dan Hicks or during the first week of December with the legendary Fleetwood Mac. There are two hassles entwined with the concert idea:

First, there are two bands calling themselves Fleetwood Mac. As all of you veteran diehard rocker-types know already, the original group hails from England with Peter Green, John McVie, and Mick Fleetwood being the most familiar faces of the personnel.

The other band appears to be as much of a hoax as the Partridge Family and are about as familiar as the faces most of you have seen while riding on an over-capacitated transit bus humming on wind-pain acid.

Secondly, where on campus are the duo-promoters hoping to stage this desired fandango? If you remember last year's Boz Scaggs and Butch Whacks plus Glass Packs concert, a large amount of holes were burned through the plywood covering into the (then) new gym

floor. Something that seems to be a hard-boiled egg for both the administration and A.S.B. to crack.

★ ★ ★

Talk seems to be in suspended animation pertaining to a course to be offered for the painting of the outside wall(s) of the Bookstore. Interested students are to sketch their idea and then send it in to the A.S.B. office, and whatever happens from there is a skip and a wonder.

★ ★ ★

A University of Man may soon be developed on campus in conjunction with Monterey Peninsula College. The university offers no sign of units but instead makes plenty of fascinating and beneficial classes. More on this subject in future issues of Revolver.

★ ★ ★

Again, Tom Jugueta pops up in this article. Despite Jugueta's attempt to receive a royal flush of NO votes against the revised Constitution, the document passed with 93 votes to Jugueta's collection of 10.

The tallied number of votes is not good in that two days and nights were devoted to the election. Now as to why the revised constitution stood as a private ballot with the omission of the electing of a Frosh Representative and a Commissioner of Social Activities is because the two candidates were tardy in turning in their petitions.

So, as of an A.S.B. meeting held on October 15, a lady named Debi Kester-sen has been appointed Commissioner of Social Activities with the Frosh Rep. space still at large.

Of the new A.S.B. member, Bob Crosby smiles and says, "She'll be a thorn but a positive thorn . . . with a little of Joplin's Southern Comforting in her personality." Great, uh, Bob.



by Leza Chezem

Cornucopia is an anything column.

I, in writing this, seek your ideas on anything that can be changed towards a more positive and creative goal. Any problems which you have solutions to, be they of this campus, nation or global village are welcome. Input from all sources is welcomed. If you have a new idea, theory, poem or incident in your life that others can grow from, send it in.

You people speak through this column. I don't want this column to exist as a channel for *my* ideas. What the media does already is lease the sponsor so it will buy time or space and give the media money. Or, they please the government so the media can continue making money. Or, they try to please the masses and turn out that grey stuff which oozes out of the idiot box and *insists* it is entertainment . . . And in trying to please the masses, they leave out the fringes. And there's a lot of minds being ignored because of that.

(Well, here goes . . .)

We do it because it's right! What we know we'll impart to *you*. Even if we have to do a few things . . . A few things, ----a few things, ----a-few---- small, things. And Holy Lord in Heaven, we do it because it's *right!*

What is righteousness?

Is it doing what your parents, the police, "our" government, the Lord, your boss, told you? Is being "right" good? Is being "right" what you and others strive to do? Why do you do that? What have people who you have known said about being right and being wrong? How did you feel when you did, said or knew something that was "right"? What about being wrong? If you are not either? What then?

I'm sure Nixon thinks he's "right." But is he? If he is, who made that decision?

Who in global history or in your personal history do you think is right and why?

I'd really like to find out. If you don't want your reply to be public knowledge, say so and I'll not put it in or leave your name out or whatever you want. If you like the idea that your name and your whole answer is included . . . I'll do that also. Leave your replies in the journalism room for "Cornucopia."



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(Journalism
Association
of Community
Colleges)

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Managing EditorPat Mata
Sports EditorTom Watson
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Reporters 'n Contributors:
Mike Stuckey, Thomas Jugueta, Stephanie Escobar, Mary Lowe, Corky Dick, Greg Walters and Karen Bailey.
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Occupying governmental posts embracing both military and foreign policy, he has also served as Senior Fellow of the Councils on Foreign Relations.

As lecturer, he has addressed the Air, Army, Naval and National War Colleges

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Ex-cartoonist turns Coach

By Beth Ackerman

Tom, the alcoholic fourth teammate in "That Championship Season," wanders drunkenly about the stage. Not saying much, he observes his old teammates, laughing at an occasional joke. Mouth loose, hair mussed up, drink in hand, Tom is not at all like the actor who portrays him.

Soft-spoken and intellectual, JOSEPH YEDLICKA feels that the role he plays as Tom is very realistic. He feels that the character is basically different from himself because Tom has despaired of life, resorting to alcohol to cover up his failures.

Yedlicka sees his role in the play as interesting "because it is real." Tom is able to poke fun at the fakery and duplicity in others. However, the role is difficult for Yedlicka because, as Tom, he must constantly sustain a relationship with everyone in the play without saying words.

Yedlicka feels that the play itself relates to people today because "it shows people the duplicities they live every day, especially the bigotries." These characteristics, he believes, are what makes the play so good; emotions are displayed violently and vividly.

Joseph Yedlicka has resided in Salinas for the past twelve years. After receiving his Bachelor of Arts degree in education at Glassboro State College in New Jersey, he earned his master's degree in theater at UCLA.

Presently, he teaches learning disability students at Washington Junior High School and is also in charge of the activities at the school. He previously taught theater at Salinas High School for eight years and now teaches drama at Notre Dame.

Being involved in drama—acting and directing with Salinas Performing Arts—has helped Joseph Yedlicka. Although he enjoys acting, he finds teaching drama more rewarding.

'Drunk' likes role in Play

An enthusiasm for life is the only similarity he shares with the narrow-minded, bigoted coach he plays in "That Championship Season," says ex-New York cartoonist Harold Peiken.

Experienced in the field of drama, Peiken feels that the coach is a good character because his role in the play is so forceful and well defined. He is an "interesting character study," Peiken notes.

It is this definity of character, a strong conflict, and a thought provoking message that Peiken feels makes this such a good play. Although the play has its humorous moments, he thinks it is a rather tragic story because there are unscrupulous people in this world like the coach.

Besides being a cartoonist in New York, Peiken has appeared in many shows as a part of the New York Community Theater. His wife has also done some acting in summer stock and community theater.

Top: Drama Director Ron Danko contemplates the photographer as he watches actors trying out for parts in Hartnell's second production of the season, "The Night Thoreau Spent in Jail." Below: We get a glimpse over Danko's shoulder as he checks the script for the play.



FROM ALL ANG

By Corky Dick

IS

Concluding the summer concert series at Stanford's Frost Amphitheater, James Seals and Dash Crofts showed a sellout crowd that they have come a long way since 1960, when they were playing in a group called "The Champs," and making such nondescript hits as "Tequilla."

A beautiful sun-filled afternoon, melding into a theater area, surrounding the entire length with trees and grassy terrain, was reminiscent of a Shakespearian stage in early England. And to the 10,000 people, some of whom had spent the night and most of whom had had at least an 8 hour wait, the show, the day and the music was near perfection.

Opening the show with their first million-seller "Summer Breeze" in a gentle yet rougher version than heard on record, Seals and Crofts brought the crowd to its feet.

Two mellower tunes followed: "King of Nothing," their most recent 45 (about a man who has never made it to the top

except in a dream world), and "Wind-flow" (a song about a youth who is searching for a new meaning and knowledge).

With Seals on guitar and Crofts on mandolin, backed by a nine-piece band which was an extremely tight-knit outfit, the show became interspersed with jazz offerings, hand clapping country tunes and the mellow rock numbers which the audience become so used to seeing reach gold and platinum for the dynamic duo.

"We May Never Pass This Way Again," bringing across the message to the people that unity and strength are needed in the world, and "Desert People," which talked of people who have no feelings toward others, were two of the most received songs of the 70-minute set, along with the remarkable fiddling ability of Jim Seals in two songs.

Ending the show with "Diamond Girl" to the overwhelming applause of the 10,000 people, Seals and Crofts came back to do a fitting encore version of "Hummingbird" before departing in the late afternoon sunset.



Young adults in transition

Between the ages of 18 and 30 there is a new growth period that even Freud didn't openly anticipate. This stage is being labeled by sociologists today as the "transadult" stage.

The word "transadult" originated in the minds of two sociologists from Rutgers' University — Carl Danziger and Matthew Greenwald. Both men did an extensive study across the nation to gather information about graduates who drop out of society.

The study deals with the student who has his masters degree in education, but finds that substituting three times a week is easier than working full-time. So, it is not uncommon to walk into a health store or leather goods shop and find

a college grad busy at work. What are the reasons?

There is a large group of 19 to 30 year old who have naturally outgrown what is called adolescence, but are not ready to deal with the responsibilities of marriage, family and career.

It may take anywhere from 5 to 10 years, depending upon the length of time one needs to adjust, to become a part of the working class.

The cause, say the sociologists, is due to our conditioning to be competitive from early childhood. We are seized with an ambition notion.

The additional years spent growing up are required because as society becomes more complex, the length of time necessary to prepare oneself takes longer.

But Danziger and Greenwald found that the vast majority of the drop-out society felt sure that by the time they are 30 they will return to the mainstream and become part of an affluent society.

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Trials and tribulations

A house is a home is a pad is a cabin is anything you decide to call it. Depending on who you are and where you live, it can serve a variety of functions.

College students who decide to break away from Ma and Pa and take a crack at living on their own usually follow a pretty standardized list in deciding the functions they want their houses to serve.

In general, kids want a place where they can: a) eat; b) sleep; 3) study; d) party, and e) other. Though they

"We don't rent to students," she said, shutting the door in my face.

may not make their priorities in this order, their needs are pretty much the same. Finding this place in Salinas if you're a student can be a hassle.

Perhaps the ideal situation is to attend a large state college or university which have dorms. However the student is likely to give up a lot of d) and e), and will probably have to share with somebody. If he's not the sharing type this can be a problem.



Unless his parents happen to live pretty close to a college that he wants to attend for four years, sooner or later he will probably have to find his own place to stay.

When I first came to Salinas I didn't know Main St. from Old Stage Road, or the difference between Santa Rita and Spreckles.

I had three days before school started to find a place to stay. Luckily a friend had several leads and one of these turned out to be what I thought I was looking for.

A kindly, divorced lady with two teenage sons had a room in her townhouse for rent. With full privileges and \$80 a month, I couldn't go wrong.

"You'll be just like one of my sons," she said. How sweet, I thought, and moved right in.

Things went okay for a while. I enjoyed the swimming pool, sauna, the all-electric kitchen (complete with trash compactor and electric pancake flipper).

After being just like one of her sons, I became just like a big brother to her kids. I gave them rides, kept them from fighting and answered their phone calls. This wasn't quite what I had in mind, so I began to look for a place of my own.

With the classified section in hand I started making calls.

The first place I tried was an ad that read: CLEAN, ONE BEDROOM APART. \$125 MONTH, \$25 DEP. The man answered the door with a strange look.

"Yes?" he said. I explained I wanted to look at the apartment. Right away he said that they weren't going to rent it to anybody so young. I asked him why. He said that the last young persons he had rented to "just tore the place apart."

I thought he had a little justification in shying away from young people until I asked him how old were his previous renters?. He said, "Oh, I reckon they were about 30 or so."

Again I scanned the ads for another lead and ended up on Hartnell Street where a lady had a studio apartment for \$100 a month and up for rent. I rang the doorbell and told her what I wanted.

"Where do you work?" she asked.

"Oh, I am a student."

"We don't rent to students," shutting the door in my face. I decided that I would have to try another method.

I went to Jose Madrigal's office in the student center at Hartnell. He is the Special Student Services Officer and I have heard that he handles some sort of list where people who advertise places to rent specifically for students.

Madrigal wasn't in but one of the secretaries handed me a batch of cards with descriptions of various facilities for student housing.

Several were for other students who wanted to share and there were quite a few for apartments and room that interested me.

During a later visit to Madrigal's office I learned that this is the typical first step which students who are looking for housing must take.

If they can't find what they are looking for in the stack of cards then Madrigal will give them individual help. He has found many students a place to stay.

Armed with a flock of listings from the Special Student Services Office I checked out several more abodes. The only problem I encountered here was that most of the people wanted females. Otherwise, they were all courteous and showed me everything about the places they were renting.

Of course, these people were expecting students since they had listed with Hartnell. They had mostly had good

of housing students

By Mike Stuckey

experience with the students who had rented.

Finally, I was reading the classified again one day and found a duplex at a price I could afford. I called the lady who was renting it and met her at the place.

When she didn't raise her eyebrows or look disgusted when I told her I was a student, I handed over a deposit immediately. She later told me: "I have two sons who are students at UCLA."

While my primary problem of finding a place to stay was solved I began to encounter the many secondary problems of being a renter.

When I first moved in, my utilities were hooked up and working. The second day when I came home from school there seemed to be a lack of electricity and gas. The third day there was no water.

When I got tired of eating cold food I decided to be brave and see how much utilities would cost. The lady at PG&E said, "Well, it won't cost you anything to have it hooked up, no service charge I mean." I was breathing easy until she said, "However, we will require a \$30 deposit." Gladly, I could afford it.

The next catch was that I would have to be there for the serviceman to turn the stuff on. This was hard to understand because he had no trouble turning it off when I wasn't home. Some reason, I suppose.

At California Water Service Co. they took \$10 before they would restore service. Again, I had to be home, and of course at their convenience.

It is general knowledge that utility companies are a hassle. To prove this, PG&E came two hours before the time they said they would be there and turned on my electricity.

I had to call them back three times to schedule a suitable time for them to come (at their convenience) and turn on the gas.

When I got tired of eating cold food I decided to be brave and see how much utilities would cost.

When the serviceman did come he mumbled unintelligible answers to all my questions and left my stove half torn apart after lighting the pilots.

I didn't have the nerve to call Pacific Telephone and see what communications will cost me.

To date my landlords have been highly efficient, responding without being asked to paint my garage door, unclog a sink and deliver me extra keys.

And so, as I sit in the shelter of my home, won at long last after much perseverance, I sigh and think about my success. The only problem I have will come at the beginning of next month: the rent.

Photo by Mike Stuckey



#17 HOUSING

DATE IN: 10.3.74

Wanted!!!

NAME Mike Stuckey (name) PHONE none (phone)

(looking for one) (address) (cost) (See below)

DISC. Wanted: One house suitable for student living with a compassionate landlord. Can afford \$50 a month if it includes utilities!!! Desperate - please help

Panther ball gains momentum

If momentum is the key to success in football, then the Hartnell Panther football team may be off and running following two victories in their final encounters before opening Coast Conference play.

With triumphs over Taft, 21-0, and a Hartnell Alumni squad 28-7, the Panthers seem to have found some offensive punch to go with a hard-nosed defense that has been a stand-out all year.

Against Taft, Hartnell literally ran the ball down its opponent's throat. Robert Rossi, Ted Hall and Mike Maeva spearheaded the Panther ground attack that totaled some 307 yards.

Hall, with 74 yards and two touchdowns, made his presence known in this first sustained action after coming back from an injury this year.

Quarterback Danny Ross also had a good night, completing seven passes for 104 yards, including a 49-yard TD toss to Alex Pardo.

A big reason for the Panthers' 382 yards in total offense goes to the guys in the trenches, the offensive linemen. Dave Silveria, John Marsala, Jeff Savage and Darrel Avilla were some of the blockers Coach Tony Teresa cited for opening holes in the Taft defense.

On defense, the Panthers played another fine game, as they have all year. "Our defense has done a good job from the first scrimmage, and has played well against everybody," noted Teresa.

Figuring prominently in the shutout against Taft were Neil Milburn, Marc Thomas, Greg Fields, Billy Dew, Tim Tombleson and Mike Pusley.

In their final tuneup before starting Coast Conference play tomorrow night, the Panthers played an Alumni squad made up of former Hartnell players. Although the Alumni team, coached by Frank Meza, lost 28-7, it was no piece

of cake, as we could hear them hitting in the pressbox.

The Hartnell offense picked up right where it left off the week before, ripping through the Alumni defense for 19 first downs. With 375 net yards, the Panthers' total offense yards for the two weeks equaled 757 yards, and included 42 first downs.

The offensive backfield had another good night, with three backs each carrying for 50 plus yards. Mike Stubblefield led the pack with 59 yards in 13 carries, followed by Robert Rossi with 56 yards in 14 tries, and Ted Hall collecting 53 yards in 12 attempts. Quarterback Lonnie Narcisco also added 31 rushing yards.

Quarterback Danny Ross also had another fine night, completing eight passes for 133 yards and one touchdown pass to Silveira. Rossi also had a 21-yard touchdown toss to Pardo on the halfback option play.

Stubblefield scored the two remaining touchdowns on runs of five and one yards.

The Hartnell defense turned in its usually fine performance, allowing the Alumni squad only one scoring drive all night, a drive that was helped with 35 yards in penalties against the Panthers.

The Panther's only weak spot in the game was in the penalty department, as they were tagged for 170 yards in infractions.

The Alumni team scored on a six-yard run by Richard Smith, a play set up by a 36-yard pass play from quarterback Ron Stefani to Ed Celso.

With a season record of 2-1-1, the Panthers will move into Coast Conference action at Cabrillo tomorrow night, then return home to play Gavilan next Saturday night.



Harts face Cabrillo in Coast opener

With all of the preconference games over, the real test for the Hartnell Panther football team begins with conference play tomorrow night at Cabrillo.

Carrying a 2-1-1 record into their opening conference game, the Panthers' fate as to whether they will have any chance for the league crown will rest on the outcome of their first two games against Cabrillo and Gavilan, two of the toughest teams in the circuit.

Against Cabrillo, the Panthers will face the number five rated small junior college team in the state. The Seahawks, with a 4-1 slate, are coached by Joe Marvin.

The offense is led by Bill Harris, the number two quarterback in the Coast Conference and somewhat unusual in the fact that he is left-handed and likes to throw on the run.

Harris has a top-flight receiver in Marc McGinn, the number one pass catcher in the conference this season with 23 receptions good for 405 yards gained. As a freshman, McGinn caught 46 passes for 749 yards and five touchdowns.

The Seahawk running attack is led by Sonny Stupek and Scott Thorne, two of the top conference ground gainers.

Cabrillo likes to establish the running game, but is a pass oriented team with Harris putting the ball in the air 20 to 25 times a game.

The 'Hawks also have the conference's

top punter in Doug Saucedo with a 34-yard average.

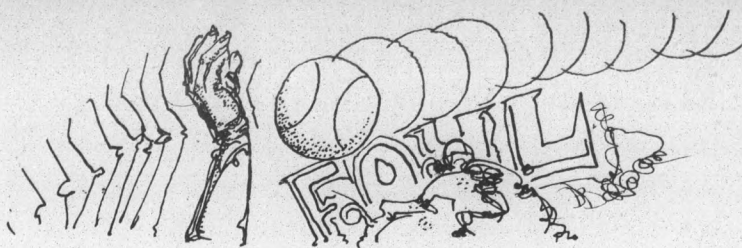
The Panthers will then open their home conference schedule next Saturday night when the Gavilan Rams pay a visit to Salinas High Stadium. One of the top junior college teams in the nation last year, the Rams were an overwhelming preseason pick to take the Coast Conference title and vie for the state crown.

But things haven't fallen into place for the Rams, as they move into Coast Conference play with a very surprising 1-3 record.

However, Coach Dave Garcia is not lacking for talent, and still has the players to capture the conference crown. The high-powered Ram offense is led by quarterback Dick Stoddard, one of the tops in the nation last year with 1574 yards in passing. Stoddard is again teamed with running back Hector Flores who scampered for 990 yards last year. Both were important factors in last year's 11-0 top-ranked team.

The Rams are still a very strong team despite their unimpressive record, and must be serious contenders for the title of Coast Conference champion along with Cabrillo.

With the outcome of their first two conference games, the Panthers will know just how good their chances are for a conference title in 1974.



Volleyballers begin play

In their most recent game against Monterey Peninsula College, the volleyballers lost both the men's and women's matches to the visiting Lobos.

The gals went down 15-8 and then lost a squeaker 16-14. The men lost both their games by identical 15-7 scores.

In regards to the M.P.C. contest and the season itself, Coach West observed: "We need more practice. All the other schools are able to practice twice as much as we do."

This Tuesday the Hartnell squads will travel north to take on the teams of San Jose City College.

The Hartnell Intercollegiate Volleyball team opened its seasonal play last week against West Valley. Both the men's and women's teams competed in a best of three games match.

The women lost their match in two straight games, 11-15 and 15-17. Jeani Askey was the outstanding player for the Hartnell gals as she scored most of the serving points in both games.

The men had better luck as they won their match in two straight games, with scores of 15-9 and 15-10.

Vidal Ayala was the man of the hour for the Panthers in this match as his serving led the Harts to victory.

In both matches every player on the Hartnell teams got to play.

Asked for her comments of the play of the Hartnell Volleyballers against West Valley, team coach Carolyne West replied "Both teams (men and women) are playing well together as a unit."

Football schedule

Sept. 13	.....	Foothill—7-7
Sept. 28	.....	Reedley—0-30
Oct. 5	.....	Taft—21-0
Oct. 12	.....	Alumni—28-7
Oct. 19	.....	Hartnell at Cabrillo
Oct. 26	Gavilan at Hartnell
Nov. 1	Hartnell at Menlo
Nov. 9	Hartnell at Ohlone
Nov. 16	MPC at Hartnell

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Polo team edges Menlo, 9-8

Hartnell's water polo team got off to good start in Coast Conference play by defeating Menlo 9-8 in the Panther pool.

After taking a 6-2 halftime lead, with the game seemingly under control, the Panthers ran into trouble as four players fouled out in the second half. Menlo closed the gap to 8-5 at the end of the third period of play, and the picture seemed a little dark for the Panther hope of winning their conference opener.

But Hartnell was not to be denied a victory, as the Panther defense, led by goalie John Powell, rose to the occasion to snuff out the Menlo rally.

The Harts put only one goal in the net in the decisive fourth quarter, but that was enough to insure victory. The important plays, however were occurring at the other end of the pool.

Forced to field players with very little competitive water polo experience, coach Mike Garibaldi's team found itself on the defensive for most of the fourth period. But Powell, turning in a fine performance in the nets, stopped six Menlo shots in the final frame for a total of 12 for the game.

Offensively, Pat Brennan with five goals, Steve Dagnall with three, and Bob Bennet with one were able to beat the Menlo defense.

Reflecting on the game, Garibaldi was pleased with the play of his bench and his goalie. "Our players coming off the bench with very little experience did a good job. And John Powell made some excellent blocks on good shots at him."

Competing in the Monterey Peninsula College water polo tournament, the Panthers enjoyed a certain amount of success. Losses to Hancock and Modesto were tempered somewhat with a victory over conference rival Monterey Peninsula College (MPC).

Hancock subdued the Panthers 13-3, and Modesto used a strong first half to defeat Hartnell 15-4. Goalie John Powell still managed a respectable showing, making 27 saves during the two games.

Steve Dagnall and Pat Brennan with four goals apiece led the Hartnell 13-9 victory over MPC. Peter Isberg and Tom Campbell with three and two goals respectively, aided the Hartnell triumph.

This afternoon the Panthers take to the pool in a Coast Conference matchup with the Gavilan Rams at 3:30 in Hartnell waters.

Tomorrow Hartnell will host a water polo tournament, with teams from MPC,

Santa Rosa Junior College and City College of San Francisco competing along with the Panthers. Action will begin at 9 a.m. and continue throughout the day.

Upcoming home conference game will

bring Cabrillo to Hartnell on Oct. 23, 3:30 p.m.

Hartnell will also host Chabot Oct. 30 in a non-conference game. That clash will start at 3:30 p.m.



Goalie John Powell warms up before a game.

Cross country off and running

Shocking as it may be, cross country is one of the most grueling and demanding events in the catalog of scholastic athletics.

According to Hartnell Coach Arvin Smith, to participate in cross country an aspirant must possess three basic traits: guts, endurance and stamina. An acceptable average time for one mile—to be rated as a good cross country runner—is five minutes.

Hartnell, not touted as a power this year, has an 11-man roster. Greg Reyes, from King City, is the senior runner, with Larry Brown, Gerry Hill, Raul Herrera, Juan Anda, Randy Jongens, Ernie Dalida, Gaylen Woods, Bob Rodriguez and Alfredo Yanez comprising the team.

Coach Smith feels this league is one of the toughest in the state with Cabrillo claiming the number one runner in the

state last year, and expects this season to be an uphill battle from the start.

If you have ever wondered what it would be like to be in a hurry, cover a long distance, and not rely on a car or bike, attend a cross country meet.

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An advertisement for Kdon radio station. It features a stylized white ghost with large eyes and an open mouth, floating against a black background. Below the ghost is a white rectangular box containing the text "Listen in and win your very own 'Ghost on a String' from #1". At the bottom of the ad, the word "kdon" is written in a large, bold, lowercase font. Below that, in a smaller font, is "1460 on your radio dial".

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"Ghost on a String"
from #1

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